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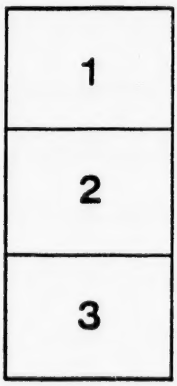

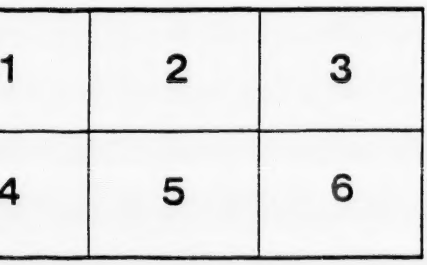

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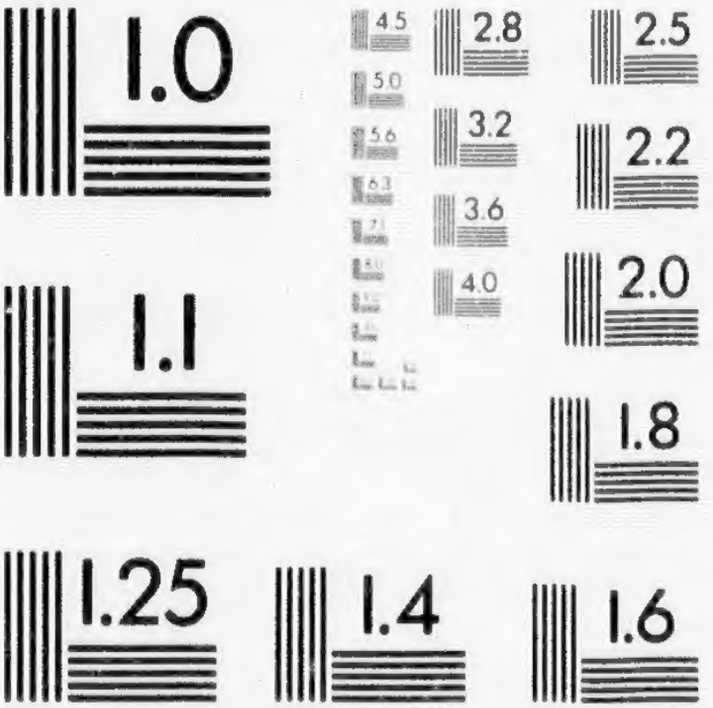

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AUCTION SALE

OF

OIL PAINTINGS

AND

WATER-COLOR DRAWINGS

THE WORK OF

MR. T. M. MARTIN,

DURING THE PAST SEVEN YEARS,

TOGETHER WITH A NUMBER OF

ENGLISH WATER-COLOR DRAWINGS & SKETCHES,

Chiefly from the Collection of Vice-Chancellor JAMESON;

AND SOME

SPECIMENS OF CANADIAN ARTISTS

INCLUDING

BELL SMITH, MAXFIELD, MILLARD, &c.

At F. W. Coate & Co.'s Auction Rooms,

KING STREET, TORONTO,

On SATURDAY, MAY 4th, 1878, at 2 p.m.

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The Paintings are
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OIL

Lot	
1.	Black Hamburg G
2.	Head of a Setter
3.	A Coming Storm
4.	Sunset
5.	Waiting for a shot
6.	The Young Artist
7.	Crystal Creek
8.	Wheatfield, Dundas
9.	Boys fishing for Tr
10.	Papa's Coming...
11.	Canadian Bear's He
12.	Turkish Barber, a
13.	Distinguished Mem
14.	Time to Go
15.	Jamaica Oranges
16.	Malaga Grapes...
17.	Head of St Jerome,
18.	Indian Camp, L. Su
19.	Waterfall, Muskoka
20.	Italian Villa
21.	Flowers, from natur
22.	On the Susquehanna
22a.	Setter's Head—Ro
23.	Chasing a Cow
24.	Little Mischief, afte
25.	Morning in the High
26.	Cleft in the Rocks,
	Landing
27.	Bringing in the Calf

AUCTION SALE

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OIL PAINTINGS

AND

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ALSO

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AND

SPECIMENS OF CANADIAN ARTISTS;

AT F. W. Coate & Co.'s Auction Rooms,

KING STREET, TORONTO,

ON THURSDAY, MAY 4th, 1871, at 2 p.m.

Original in Parks Papers, P.C.

CATALOGUE.

The Paintings are all original, except where otherwise stated, and will undoubtedly increase in value. The copies of English and French artists are correct renderings of pictures of large values from—one thousand to two thousand dollars.

OIL PAINTINGS.

	Lot		
1.50	1	Black Hamburg Grapes ...	*Martin*
2.25	2	Head of a Setter ...	" "
2.50	3	A Coming Storm ...	*Bell Smith*
1.00	4	Sunset ...	*J. Maxfield*
3.25	5	Waiting for a shot ...	*Martin*
2.00	6	The Young Artist ...	*After Frere*
4.00	7	Crystal Creek ...	*Martin*
1.50	8	Wheatfield, Dundas Valley ...	" "
8.00	9	Boys fishing for Trout ...	" "
1.50	10	Papa's Coming... ...	*Maxfield*
4.00	11	Canadian Bear's Head ...	*Martin*
4.50	12	Turkish Barber, a ...	*After Frithstuck*
8.50	13	Distinguished Member of Humane Society	*After Landseer*
3.50	14	Time to Go	*Martin*
3.75	15	Jamaica Oranges ...	" "
2.50	16	Malaga Grapes... ...	" "
2.50	17	Head of St Jerome, from a cast. ...	...
4.00	18	Indian Camp, L. Superior ...	*Martin*
16.00	19	Waterfall, Muskoka ...	*Martin*
	20	Italian Villa ...	*Jacobi*
	21	Flowers, from nature ...	*Martin*
	22	On the Susquehanna ...	*Bell Smith*
2.75	22a	Setter's Head—Roger—from life ...	*Martin*
1.75	23	Chasing a Cow ...	*Maxfield*
10.00	24	Little Mischief, after a French Artist ...	...
22.00	25	Morning in the Highlands, after Rosa Bonheur ...	...
3.25	26	Cleft in the Rocks, Surprise Lake, near Silver Island Landing ...	*Martin*
3.75	27	Bringing in the Calf ...	*Maxfield*

Lot			
8 00	28	Boy and Rabbits	*Martin*
4.00	29	Queen's Park, painted on the spot, Dec. 27 and 28, 1878	"
3.75	30	Contemplation	*Martin and Maxfield*
10.00	31	Hunted Stag	*Martin*
2.75	32	Feeding the Crow	*Maxfield*
	33	Allegorical Picture, of the Italian school	
8.00	34	Thunder Cape, painted from sketches made on the spot	*Martin*
	35	A Random Shot, painted from one of the finest pictures of Sir E. Landseer	
11	36	Crystal Creek, in Eglinton	*Martin*
	37	On the Nepigon	*Verner*
29.00	38	Murray Bay, sketched from near the English Church	*Martin*
24.00	39	Rocky Creek, Muskoka	"
60.00	40	Horses in the Pasture, from a fine and valuable picture by Chiavolli	
2.00	41	Setter's Head, from life...	*Martin*
1.50	42	Terrier's Head, "	"
1.50	43	Waiting for Trade	*Maxfield*
2.75	44	Near Burleigh, Stoney Lake	*Bell Smith*
	44a	D'Arcy McGee	*Maxfield*
	45	Summer on the Don	*Martin*
4.	46	Rocks at Dundas	"
17	47	Watering Cattle on a Winter's Evening, Canada.	"
4.50	48	Nepigon Bay...	"
1.50	49	TodMorden Lane	*Maxfield*
1.50	50	Scarborough Heights	"
10.00	51	Head of Charles Dickens	*Martin*
1.50	52	The Wasp's Nest	*Maxfield*
1.00	53	English Cottage, after Penley	"
16.00	54	The Chase	*Maxfield and Martin*
4.00	55	The Capture	"
10	56	Mallards	"
	57	N. Delaware Gap	"
5.50	58	Canadian Hare	"
1.50	59	Apples	"
	60	Jamaica Oranges	"
	61	Quinces and Still Fife	*Martin*
2.25	62	On Muskoka River	"
1.50	63	A Bit of the Don	"
3.00	64	Boy and Snapping Turtle	*Maxfield*
	65	Rocks at Cacouna	*Martin*
2.50	66	On the 3rd Concession E. York	"
2.25	67	Caught at Last	*Maxfield*
7.50	68	On the Magog River	*Martin*

	Lot		
1.75	69	Sunflowers and Canaries	
2.00	70	Good Place for Trout	
8.50	71	Waterfall at Sherbrooke	
1.75	72	The Lost Knife	
5.25	73	Malaga Grapes	
3.00	74	A Young Fisherman	
2.25	75	Split Rock Falls	*Bell Smith*
2.25	76	Young Beeches	*Martin*
2.75	77	Near Hmethyst Mines, Thunder Bay	
3.00	78	Woodland Rood	
3.00	79	Watching for Deer	
2.75	80	The Canoe	
2.75	81	Waterfall, Nr. McKays Mn	
2.75	82	Muskoka Falls	
	83	Fern Valley, Eglinton	
1.25	84	Mackerel	
1.00	85	Virginian Owl	
12.50	86	Wild Turkeys, Chatham, Ont	
1.50	87	Cemetery ck.	*Maxfield*

The water color drawings are in all cases original, except otherwise stated, and in most cases taken from nature. The English drawings and sketches are by good artists and valuable, but not being signed, no fictitious names are put on them, their merits in drawing and color being apparent to connoisseurs.

WATER COLORS.

3.00	91	Mouth of Current River	*Martin*
2.75	92	Bed of Stream in Summer	*Martin*
2.00	93	Niagara Falls—From Nature	*Bell Smith*
2.00	94	Rainy Day—Out Door Sketch	*Martin*
7.00	95	Park Scene, Derbyshire, England,	*Old England Water Color*
1.50	96	A Waterfall,	*Martin*
1.50	97	Near St. Thomas,	*Bell Smith*
	98	Landscape, Cumberland,	
2.00	99	Horseshoe Falls	*Bell Smith*
14.50	100	Sunny Moment	*Martin*
6.00	101	Lovers' Walk, Ottawa,	*Bell Smith*
2.50	102	Cariboo Island	*Martin*
5.	103	Tobogganing	*Bell Smith*
3.00	104	Village of Magog, Mt. Orford in Distance	*Martin*
2.00	105	Sepia Sketch	*Prout*
10.00	106	The Toll Gate	*Old English Sket.*

Lot		
107	The Bee Hives	
108	The Doon Moors, ...	*Millard*
109	St. Joseph's Island, ...	*Martin*
110	Croquet, ...	*Bell Smith*
111	At Thunder Bay Indian Camp, Th. Cape in distance	*Martin*
112	Allington Castle, Kent	*D. Fowler*
113	Egremont Tower, Old English Sketch, very fine ...	
114	Ruins Tintern Abbey, from nature	*English Artist*
115	Craftsnant, N. W.	*C. S. Millard*
116	Sunset, Black River	*Martin*
117	Moonlight, Lake Ontario	*Bell Smith*
118	Swiss Chalet	*English Artist*
119	On the Upper Don York Mills	*Martin*
120	Skating, Toronto Bay	*Bell Smith*
121	Mauch Chunk	*L. R. O'Brien*
122	Buffalo Reposing...	*Martin*
123	Sunlight and Shade	*Martin*
124	Cricket...	*Bell Smith*
125	Morning	*Millard*
126	North Shore Lake Superior	*Martin*
127	Two Sketches	*Bell Smith*
128	The Bull	*Martin*
129	Cedars on the Don	
130	Frozen Lake, Rocky Mountains	*After Moran*
131	Lovers' Walk, Ottawa...	*Bell Smith*
132	Spanish Summer House	*English Artist*
133	A Waterfall...	*Martin*
134	Ivy Mantled Tower, Old English Sketch	
135	A Shady Spot	
136	Mills near Bernecastle on the Moselle... ...	*D. Fowler*
137	Two Sketches	*Bell Smith*
138	A Bit of Sunlight	*Martin*
139	On the River Wye, Derbyshire...	*Millard*
140	North Shore Lake Superior..	*Martin*
141	Guelder Rose...	
142	Two Sketches	*Bell Smith*
143	Near Fisherville, York County, Ontario	*Martin*
144	Washing Clothes N. W. English Artist	
145	Trees, in the style of David Cox...	
146	W. Windsor, English Artist	
147	Two Sketches	*Bell Smith*
148	Farm Lane, 3rd Con., W. York	*Martin*
149	Near Black Bay, L. Superior	

	Lot		
3.50	150	Indian Camp, Thunder Bay	"
3.25	151	Sketch	*Bell Smith*
3.25	152	On the Temple Farm Y. Mills	*Martin*
3.25	153	Evening, Lake Conchiching	"
3.50	154	Sketch	*Bell Smith*
3.75	155	In Brook's Bush	*Martin*
3.00	156	Country Church	*English Artist*
	157	Hockey on the Ice	*Bell Smith*
	~~158~~	Buffalo on the Prairies	*Martin*
24.	159	Skating Carnival, Montreal	*Bell Smith*
1.00	159	A Coast Scene, English	*English Artist*
1.25	160	Stone Fort	"
2.00	161	Ruins English Coast	"
	162	Muskoka River	*Martin*
6.00	163	Shore of Lake Conchiching	"
3.00	164	Mountain Scene, English	*English Artist*
5.00	165	Near Pigeon R	*Martin*
2.	166	A bit of a Stream	"
2.	2.00	167 Cottages, India Ink	*English Artist*
1.50	168	Trees	"
1.50	169	Trees in a Gale	"
6.50	170	Village of Bolton, Ont	*Millard*
~~2.00~~	171	Fall on Beaver Creek, Muskoka	*Martin*
2.75	172	Rainy Day	"
3.25	173	Near McKay's Mountain	"
1.50	174	Trees and Lane	*English Artist*
	175	English R Scene	"
2.00	176	Harvesting N. W.	"
2.00	177	Mill and bridge	"
5.00	178	N. Pigeon R	*Martin*
9.00	179	Sun and Shadow	"
	180	Mouth of Current River	"
2.50	181	In the Lehigh Valley	*Bell Smith*
	182	On Sparrow Lake, Muskoka	*Martin*
2.00	183	Rocks Nepigon	"
5.25	184	Wild Phlax	"
2.00	185	In Brooks' Bush	"
4.00	186	River in Derbyshire	*English Artist*
2.00	187	Snowden, W. W.	"
2.75	188	English Village	"
3.25	189	Country Church	"
4.50	190	River Bank	"
7.75	191	W, Philadelphia	*Hill*

	Lot		
5.25	192	Rocks off the Point, Caconna	Martin
12.00	193	Sunset, Muskoka Lake	"
2.50	194	River Bank, Muskoka	"
3.50	195	Farm Lane, Y. Mills	"
1.25	196	Scene in North Wales	"
2.50	197	Mountains in Derbyshire	Eng. Artist
2.00	198	English Cottage	"
	199	Apple Blossom	"
1.75	200	English Roadside Scene	Martin
2.75	201	Back of English Village	Eng. Artist
2.75	202	English Country House	"
	203	Meadows	"
	204	English Village	"
1.37½	205	Ruins, England	"
1.00	206	Trees and Cottage	"
1.50	207	N. Shore St. Lawrence	"
2.75	208	North of Thunder Bay	Martin
2.50	209	The Invalid, dedicated to the medical profession	"
3.50	210	Sunset, Muskoka	"
1.75	211	View in N. W.	"
2.00	212	Morning on Pigeon River	"
5.25	213	Oak Tree	"
3.50	214	Autumn	Millard
6.00	215	A Welsh Village	Martin
10.00	216	A Waterfall	Englis[illegible] Artist
4.50	217	Scene in Derbyshire	"
1.25	218	English River Scene	"
1.75	219	Rowena	"
2.75	220	Old Tower in Wales	"
2.50	221	Landscape, attributed to Vasley	"
1.25	222	Mountain Sketch	"
2.50	285		"
11.00	290		"
1.50	291		"
2.50	297		"
2.00	302		"
3.00	304		"
2.75	307		"
1.00	308		"
1.00	305		"
3.50	306		"
3.50	303		"
3.00	301		"
2.00	300		"
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